

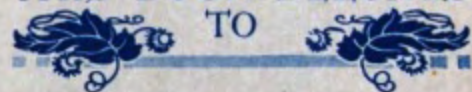


SCHOOL
MEMORIES



Henry Jacobs
May 19th, 1915.


THIS BOOK BELONGS



Ruth Darlishi Cain

774 W. Peachtree St.
Atlanta, Ga.

Cherry Chase
Washington, D.C.



SCHOOL
MEMORIES

• Designed • • by •

CORNELIA
MORTON
WEYBURN



Barse & Hopkins
NEW YORK

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BARSE & HOPKINS

1914⁵-16



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Chevy Chase College and Seminary
Washington, D. C.



Chevy Chase Seminary, Washington, D. C.

C L A S S M A T E S
Their Autograph, Name and Date

Oct 5, 1915 - Please remember and don't
forget - the girl from Valdosta
who loves you yet -
Blyde M. Key
Valdosta Ga.

October 5, 1915.

I suppose, now that Mr. Key has
written just I'll have to be a
yellower, so here's to Ruth - old
Rufus! Make she live to see "better
days" - and the devil take the
first man that comes between us.
Mystery - Muffed!

Hannet Augusta Prunk
Indianapolis Indiana
"Just Prunky" - 1549 Broadway.

AUTOGRAPHS

Here is my "Earned" old letter. I wish
you such.

Mary Jay Brazelton -

use this pen - 1503 Austin Ave.
Waco, Texas

Just let this remind you of
one little lonesome girl who spent
the evening very pleasantly
with you at Chevy Chase.

Minnette

1247 Clare Ave. N.W. Josephine
Canton Ohio Lundy

"When this you see remember me"

Mary H. Ibbes
Smithland
Ky

AUTOGRAPHS

Love me little, love me big
Love me like a little pig.

Mattie V. Bryan.

229 S. Highland St.

Winchester,

Ky.

"Met"

I

Love me and the world is mine

Leta Straight

Fonda Iowa

Room 47.

"A little nonsense now & then
Is relished by the best of men."
If not, why so? Oodles of love to
old Jim from Jack.

Genette Hamerway
1740 Del Norte Street,
Colorado Springs,
Colorado.



AUTOGRAPHS



Mary Amanda Boles, "Tamy"
 99 Grant Avenue
 Bellefonte
 Pennsylvania

Marian Allyn Martin
 3034 N. W. Jersey St.
 Indianapolis, Ind.
 Psi Chi

II

Lets Levers Straight
 Fauna
 Java

Can't forget old '47"

Esrae Moore
 988 Government St
 Mobile Ala.

Edith D. Whitfield,
 Room 49 - Indianapolis, Ala.



CLASSMATES

Their Autograph, Name and Date



Mary Jane Carpenter,
 Little Bear,
 Wyoming

Comradeship is one of the
 finest facts and one of the
 strongest forces in life.

Union Grace Union
 Milwaukee Wisconsin
 born from the union of '48

Chick, Yost
 Lincoln
 Nebraska

"Room 29"

Marian Langhans
 Pitts burgh, Penna:-

Room 51 - Little Pitts burgh:



AUTOGRAPHS



Phyllis Beckman (Room 25)
283 1/2 Paul St
Brookline
Mass.

who takes a fool to be her friend
will be a fool until the end. (Remme of your
French girl, Ole girl)

Gloria Lamb
001 Oak Street
Chattanooga, Tenn.

Margaret B. Goss
506 N. Main St
Madisonville, Ky.

Alice Phillips
315 North Seventh Street
Fort Smith
Arkansas -



AUTOGRAPHS



Barbara Beach
303 North Summit Ave.
Sioux Falls
- South Dakota.

Sally M. Moffitt
14 Harrison Street
Leadwood
South Dakota.

Beatrice Boyd
409 N. Wells St.
Sistersville
W. Va.

Gertrude Ginsmeister
New Albany, Indiana
1003 Spring Street.



AUTOGRAPHS



Josephine Whitehead (room 39)
 671 N. Callie Ave.
 Chattanooga,
 Tenn.

Mary Bertha Allison
 Riverview
 Chattanooga
 Tenn.

Hurietta E. Gahr
 849 Lakeside Place
 Chicago, Illinois.

Norothy Jane Brigg
 522 East Spring St
 New Albany, Ind.

Elena Riley
 108 South 33rd Street
 Omaha, Neb.



FAVORITE STUDIES



4th year French - Madame Boyd
 3rd year German - Madame Boyd
 American Literature - Miss Lockwood Souphan
 Geology - Miss Williams
 Logic - Miss Williams

Decorative and Unconventional - Caroline J. Anderson
 also teachers of the States. (Thomas O. Toole)

Adelaide M. Johnson
 256 S. Georgia Ave.
 Mobile, Ala.
 2147 Igleheart St., St. Paul, Minn.

Bessie Belle Lawrence
 Fredericksburg

Riddle !!!?

What is Ruth's favorite product
 of the South? COTTON

Mrs. Lillian C. Pruitt
 174 East High St.
 Lexington Kentucky.



FAVORITE STUDIES



Margaret Oels
47 Elizabeth St.,
Chattanooga
Tennessee
I hop around
to call sometimes
You know your
Always welcome!

Marie E. Firer, Shore Rd.
How don't you ever forget clear
little New York with its
little skyscrapers - and above
all don't forget to make a return
trip!! -
Sheepshead Bay
N.Y.



FAVORITE STUDIES



Mary Amanda Boler
94 Grant Avenue
Bellevue
Pennsylvania
I hate the study
of minute things
will bring rec-
ollections of 'Ting'

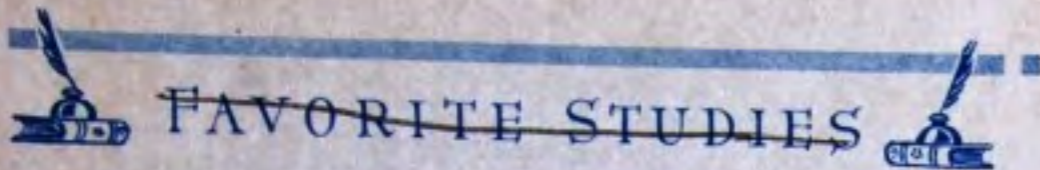
Catherine Williamson
Woodbourne Ave
Groves, Md.
Remember the
youngest girl in
school, for I can
(you bet) play pool

Anna C. Graf
553 Newbury Blvd.
Milwaukee, Wis -
I'll never forget
dear old "Parlski".

Marian M. Berdan
106 McLean St.
Detroit, Mich.
Here's to dear Ruthie
Even though she did ditch me.

Ville L. Lyke
846 Second Ave
Brooklyn, N.Y.
Ruth - what is
a stone.

Charlote M. Emerson
10605 Wilbur Ave
Cleveland, Ohio
Life is one
D. Ching after
another - Ching

 FAVORITE STUDIES

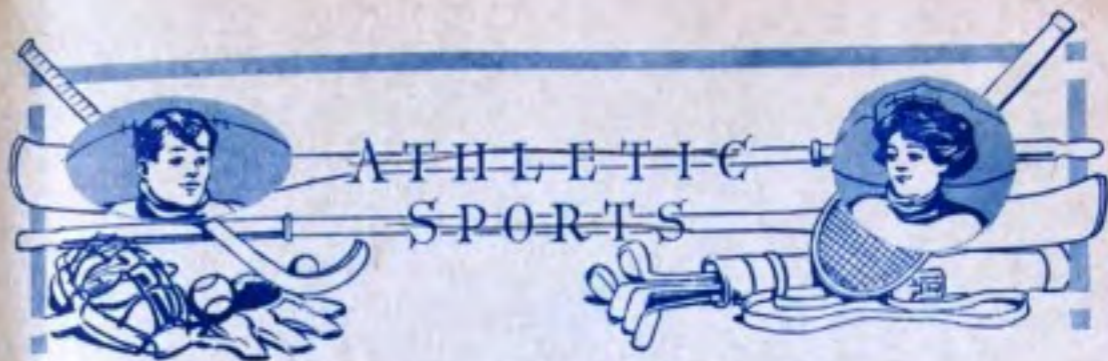
Miss Elsie Van Nete
600 Richmond Ave.
Point Pleasant
New Jersey.

Vera M. Sweet
79 Main St.
Phoenix
N.Y.

Lucile Goff
200 East Maxwell Street
Lexington, Kentucky.
Indian Fields, Kentucky.

Carrie L. Russell,
239 Walnut Hill,
Sidney, Ohio.

Betty Dent Sommitt
215 Laffe Street -
Quincy,
Mass.



Helen Carline
Broussine
Panna.

Helen Elizabeth David
1545 Grand Ave., She's a push.
Kalamazoo,
Michigan.

Katharine Durrett
410 Purie Street as big a state
as girls
Ansville
Tex as.

Jane S. Boyet.
400 Johnsonstone.
Bartholville
Tex.
mar - 11 - 16
Saturday



ATHLETICS



Please don't forget the girl that nearly
was your roommate

Laura Aselton
Baginaw, Mich.

Margaret Goff,
Maysville,

R.F.W. No. 4.

Kentucky.

Marie Louise Reinhold.
Chester - Penna -

To my newly found Tommy
May tells me it's the same
sweet double o' my little

Mercer - on



ATHLETICS



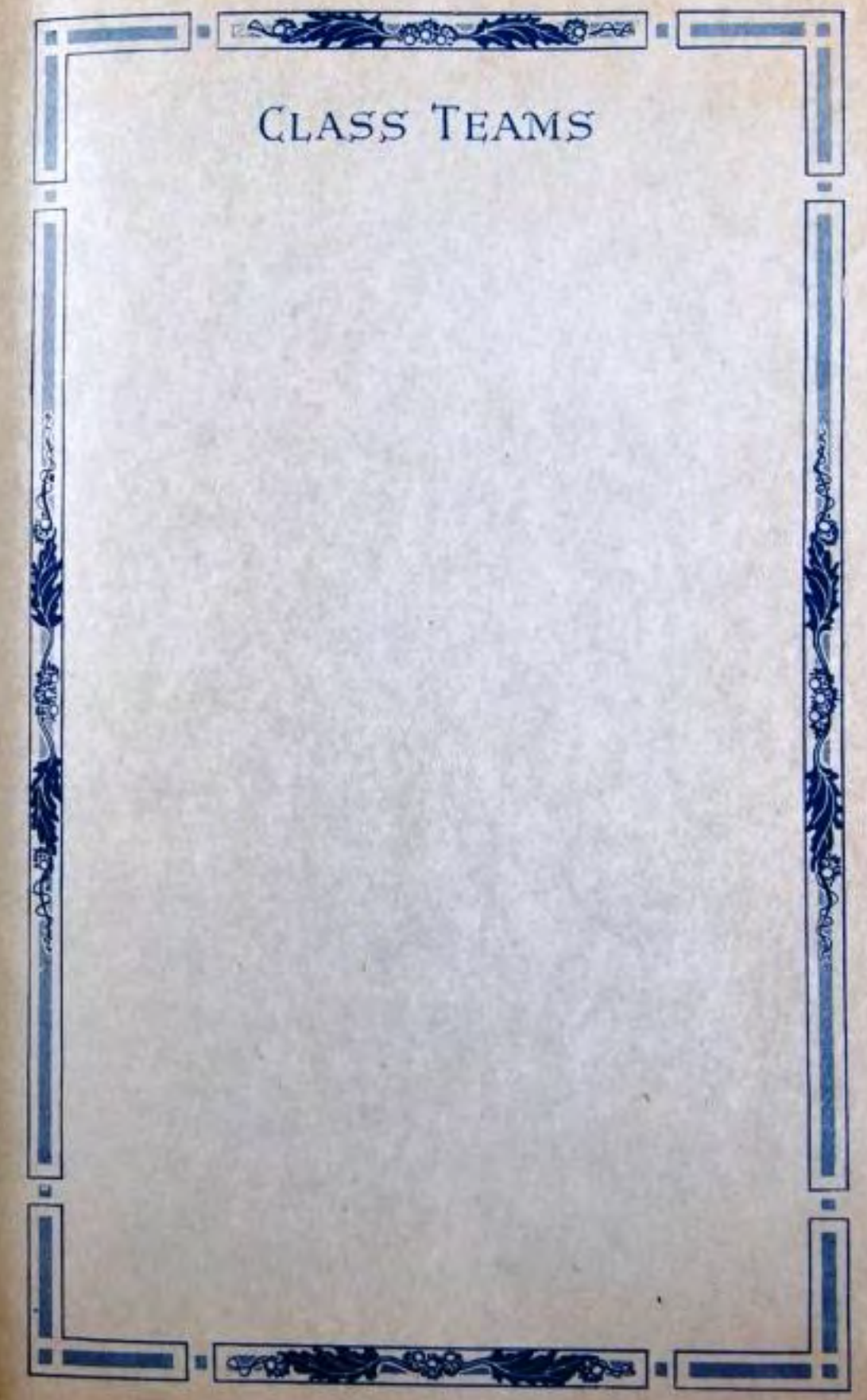
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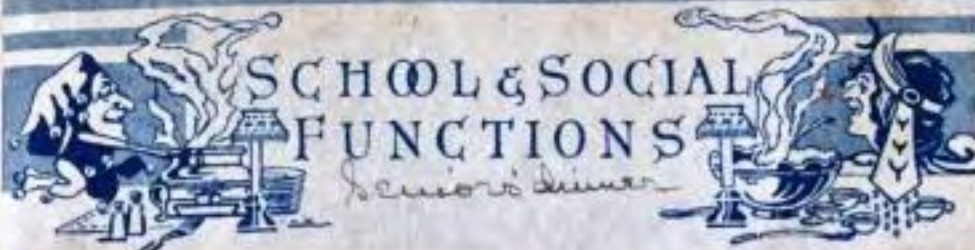
ATHLETICS



CLASS TEAMS



CLASS TEAMS



WASHINGTON, D.C.

Miss Carter requests
the pleasure of your
company at dinner
Saturday evening
October the twenty-third
at six o'clock
Miss Newell
Mr. Barker.



Miss Carter

Escorted Miss Newell to dinner. Mr. Barker
was the other honor guest at Helen's table. The faculty
who were guests of honor, rotated at the
end of each course.

At Helen's table were Mr. Barker, Joy
Brayton, Nettie Bryan, Mary Carpenter,
Beatrice Boyd, Miss Newell, Helen and
D.



SCHOOL & SOCIAL
FUNCTIONS



Social Service
Lecture
By Doctor Eager
Saturday 20/15 Admission 25¢

Dr. Eager of Baltimore lectured, with stereopticon views by "From New York to Egypt." After the lecture, sold cake, candy and sandwiches, ice cream.



Miss Ruth Cain
Miss Edith Whitfield
request the pleasure of your
company at dinner Thursday evening
November the twenty-fifth at six o'clock.

Mrs. Andrews
Miss Williams



SCHOOL & SOCIAL
FUNCTIONS



Edith Whitfield, Marian
Martin, Minette Lutz,
Miss Gannon, Clyde M. Key,
Miss Williams and Mrs.
Audrey [unclear] guests.



Class dinner, February 8th

Miss Marian A. Martin

accepts
with pleasure, the kind
invitation of

Miss Whitfield, and Miss Cairns,

for
Thursday evening, November twenty fifth
at six, o'clock.



SCHOOL & SOCIAL
FUNCTIONS

- Phodes Haverly
Program.
- 9. Waltz
Mr. Gilbert
 - 10. One-Step
Mr. McConville
 - 11. One-Step
Mr. Healy
 - 12. One-Step
Mr. A. P. Brown
 - 13. Waltz
Mr. Brown
 - 14. One-Step
Mr. Peyton
 - Extra
Van Wagoner
 - Extra
[Signature]

Dec. 4th - Dance given
by Mr and Mrs Barber
to the C. C. girls.



SCHOOL & SOCIAL
FUNCTIONS

Sunday, Feb. 6th, 1916.
Dinner
J. S. Colton, Mississippi
Harold Eberhart
Clyde McKey
P. D. Cain

Miss Nung Boy Bruggeman

Eberhart

Cherry Chase Seminary

**Saturday, the Fourth of March
Nineteen Hundred and Sixteen**

Program

- 1. WALTZ Mr. Lyons
- 2. ONE STEP Mr. Putman
- 3. ONE STEP Mr. Raach
- 4. ONE STEP Mr. Oliver
- 5. WALTZ Mr. McCormack
- 6. ONE STEP Mr. Stule
- 7. ONE STEP Mr. Kelly
- 8. ONE STEP Mr. Sweeney

INTERMISSION

Program

- 9. WALTZ Mr. Turner
- 10. ONE STEP Mr. Whitehurst
- 11. ONE STEP Mr. Robinet
- 12. ONE STEP Mr. Rayer
- 13. WALTZ Mr. McConville
- 14. ONE STEP Mr. McCalla
- EXTRA Mr. Conner
- EXTRA Galt

size - 1911110
looko - lunch at
D. Madison



Elvengard

Mrs. Menefee and Ladies
of
Washington College
At Home
Friday, February eighteenth
from four until six o'clock

Mariand Dawson



The Junior Class of Domestic Science
request the pleasure of
Miss Cain's
company at luncheon
Friday, March the third
at six o'clock.
Jane T. Boyd

Miss Carpenter
Miss Brazellton
request the pleasure of your company
at dinner
on Saturday evening, February twentieth
at six o'clock.

Miss New
Mr. B...



THE RALEIGH

208

SCHOLARSHIP SPECIAL
FUNDS



Ruth Cain



April 7th - Juniors and Specials
dinner to Seniors at
THE Raleigh Hotel.



WASHINGTON, D.C.

Miss Bopet
request the pleasure of
Miss Caines
company at dinner
on Tuesday evening
April eighteenth
at six o'clock.

UBS
NTI



Miss Ruth Cain
174 Peachtree St.
Atlanta
Ga.

THE RALEIGH

208

SCHOLARSHIP SPECIAL
FUNDS



Ruth Cain



April 7th - Juniors and Specials
dinner to seniors at
THE RALEIGH HOTEL.



WASHINGTON, D.C.

Miss Bopet

request the pleasure of

Miss Cain's

company at dinner

on Tuesday evening

April eighteenth

at six o'clock.

UBS
TIE

Mr. and Mrs. Grant Cullen Kernenway
announces the marriage of their daughter
Genette
to

Lieutenant William Gillmann Hawthorne
on Thursday, December the twenty-eighth
One thousand nine hundred and sixteen
Colorado Springs, Colorado

◀ CLUBS *and* SOCIETIES ▶

◀ COLORS & MOTTO ▶

CLASS YELL

Halloween

Miss Ruth Cain



Monday, Oct. 25th
Maude Tolston
Mrs. R. S. Huffine (Gertie)



Carvel Hall dinner - Nov. 14th

RUGBY PARTIES



The Darsant in the afternoon.
Kops at 8:30 - Formation at 10 -
Chapel at 11 - Dinner at 2 -
Mr. Boyd & Clifford, Chicago.
Clyde Miley, Phyllis Beckman,
Mrs. Southern, Gordon
E. Woolley, Miss Giff (chap-
-eron).

Nov. 10th - 14th

Carvel Hall



Annapolis
Maryland

RUSHING PARTIES

April 1st. - Baseball
game between
Mary and Robert
Dufornal and
Hop.

Order
of
Dancing



Miss Ruth Cain

The Washington Seminary Alumnae

VAUDEVILLE

BENEFIT OF

Crippled Children's Home

1. OvertureTech Orchestra
2. Signor Oleo Margarino Bartolomeo and his famous Italian Band will render patriotic selections in honor of Wilson's election.
 - (a) Special Feature—Atlanta's youngest violinist, Aileen Morgan Stephens.
3. The Gaiety Girls in a Song Revue—Georgia Rice, Emmie Durden, Nina Hopkins, Sarah Alexander, Charlotte Wilkins, Laura Sawtell, Hallie Poole, Dodo White, Carrie Lou Born, Adelia Witherspoon, Martha Smith, Louise Couper, Rudene Becht, Martha Whitner, Ruth Cain.
 - (1) Agnes Harrison—"Valse Venois."
 - (2) Constance Leroux—(a) Hungarian Peasant Dance. (b) "Valse Brillante."
 - (3) Dolly Hart, Anne Hart—"Pierrot and Pierriette."
 - (4) Jennie Johnson—"Hawaiian Love Melody."
5. Tech Quartette and Mandolin Club.
Intermission.
6. Dramatization of "The Little People of the Snow." Elizabeth Millard, Virginia Scott, Hallie Poole, Martha Smith, Laura Sawtell, Helen Mulhern, Dodo White, Frances Powell, Josephine Barnes.
7. Albon Cowles and Palmer Allen—Black Face Comedians.
8. Intermediate Leaders Class B, Y. M. C. A., in their "Jumping Jack Dance."
9. Hazelle Johnson—The Child Pavlowa.

PATRONESSES.

Mrs. J. M. Slaton	Mrs. J. J. Dinoway
Mrs. Carol Payne	Mrs. M. R. Emmons
Mrs. W. L. Peel	Mrs. S. M. Crichton
Mrs. J. C. Woodward	Mrs. Guy Carpenter
Mrs. W. O. Wynn	Mrs. Frank Inman
Mrs. A. J. West	Mrs. Forest Adair
Mrs. T. R. Sawtell	Mrs. W. A. Speer
Mrs. Nellie Peters Black	Mrs. W. C. Spiker
Mrs. Spencer Atkinson	Mrs. C. H. Black
Mrs. E. L. Connally	Mrs. W. G. Basoul
Mrs. Charles Davis	Mrs. W. L. Percy
Mrs. Porter King	Mrs. W. C. Wardlaw
Mrs. A. W. Calhoun	Mrs. Ed Van Winkle
Mrs. W. Woods White	Mrs. Robert Gregg
Mrs. K. G. Matheson	Mrs. Michael Hope
Mrs. Clarence Johnson	Mrs. Forest Adair, Jr.
Mrs. R. M. Walker	Mrs. Arthur Howell
Mrs. William Rawson	Mrs. Gilham Morris
Mrs. Milton Dargan	Mrs. Dowdell Brown
Mrs. Charles Winship	Mrs. Henry Forster
Mrs. William S. Goldsmith	Mrs. Sig Montag
Mrs. Charles Rice	Mrs. Albert Adams
Mrs. John Akin	Mrs. Milton Klein
Mrs. H. L. Stearns	Mrs. Frank Boland
Mrs. Z. D. Harrison	Mrs. Ben Watkins
Mrs. Hamilton Douglas	Mrs. J. L. Prior
Mrs. J. H. Couper	Miss Elizabeth Gregg
Mrs. George H. Noble	

Miss Brazelton
announces the engagement
of
Miss Pauline Battle
to
Mr. Thomas Berry Brazelton

S
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1. One-Step X X
2. Fox Trot Clarence
3. One-Step Cliff
4. One-Step Scott
- One-Step X X
5. One-Step Johanna
6. Fox Trot J.A.R.
7. Hesitation
8. One-Step X X

Extras

9. One-Step Scott
10. Fox Trot
11. One-Step
12. One-Step X V
- One-Step J.A.R.
13. One-Step
14. Fox Trot
15. One-Step J.A.R.
16. One-Step X V

1 Stayes

2 Capt. Thompson

3 Mr. Snell

4 Mr. Franklin

5 Mr. Johnson

6 Mr. Hervey

7 Stayes

8 Mr. Bell

9 Mr. Blanton

10 Capt. Thompson

11 Mr. Malme

12 Mr. Rodriguez

13 Mr. Gilmer

14 Mr. Dey.

15 Stayes.

16

17

18

19

20

OFFICERS *and* MEMBERS



ENTERTAINMENTS
LECTURES
PLAYS



Friday, Nov. 6th. Went to the U. S. National
Museum to hear Henry Surver Bailey
of Boston lecture on Art or archaeology.
He is a very interesting man to listen to plus
his ideas of a new Museum are most
original and it would no doubt, be an education
in itself if such a museum were built. Approved
by Miss Jackson.

LECTURES-PLAYS

PROGRAM

OPEN 8:30 A. M.

CLOSE 5:30 P. M.

Except Saturday, When We Close 6:00 P. M.

"THE BUSY CORNER"

S. K. Sons & Co.
ND PENNA. AVE.

Y?

SHOULD PURCHASE YOUR

Victrola at Kann's

Victrolas Sell at the SAME PRICE
Everywhere
BUT

KANN'S SERVICE

Is only to be had here and is worth more to
you than the mere purchase price of
your machine and records.

WE OFFER YOU

A SEALED RECORD SERVICE

Which means, perfect, new, fresh records, and the seal is your guarantee that they are Unplayed.

THE USE OF OUR QUICK DELIVERY SERVICE

Which means that your purchases reach your home within a few hours after purchasing—no waiting. Prompt service.

OUR LIBRARY SERVICE

Which means that our Stock of Sealed Records is always complete—that is the duty of the Librarian, to see that we have the wanted records. Ask for your record—we have it.

OUR EXCHANGE SERVICE

Which is a special service of exchanging the lower priced machine for a more expensive one on surprising terms—ask about it.

OUR COMPLETE LINES OF VICTROLAS

Include all finishes; especially in the popular "Home Models" at \$75.00 and \$100.00.

VICTROLAS FROM \$15.00 TO \$300.00

Soundproof Victrola Parlors—Fourth Floor.



VICTROLA XI
\$100.00

MR. THOMAS EVANS GREENE

the Eminent Voice Specialist

Educated in New York, London and Paris.
Two years' course in Physics and Sound, Columbia
University, New York.

For many years a public singer of leading Tenor Roles in
Opera, Oratorio, and Concert.

Teacher of the

"Natural Method of Voice Production"

producing in a remarkably short time that wonderful
Singing Resonance so much admired in the
world's greatest singers.

Complete education in Vocal Culture from tone
placing to artistic finish.

Classic and Modern Songs, Opera, Oratorio, Stage
Department Acting.

Pupils prepared for the Profession and Engagements
secured when competent.

Residence Studio: 2601 and 2647 CONNECTICUT AVE.
Phone North 2712

MISS HODGKIN, Secretary

PROGRAM

PROGRAM—CONTINUED

THE LEGEND OF THE "FLYING DUTCHMAN."

The "Flying Dutchman" is known to the world as a Hollander who set sail in the year 1650 and encountering a storm at the Cape of Good Hope, defied God and the elements. In consequence, he is punished by being compelled to beat eternally about the Cape, although often seen in other waters, bringing his own stormy weather with him to the horror of the superstitious sailor.

As a matter of fact, he is much older than 1650 and appears in fiction at an earlier date.

He belongs to no country. He is universal. He is the wandering Jew of the sea, the Ulysses of the ocean.

According to some, he and his phantom crew, man a vessel of very ancient style; according to others, his ship has nothing unusual in its appearance.

All agree that the crew is in ignorance of the terrible length of the voyage, but not so their unfortunate Captain.

Van der Decken is universally acknowledged to be a most courteous and chivalrous man—save in moments of mad despair. In appearance he is changeless. Time has not touched him at all.

Heine treats him somewhat playfully, but permits him to land every seven years and offers him a sweetheart. Other legends say he lands every nine years, and according to others, he does not land at all. Wagner sees in him a tragic figure eventually to be redeemed by the love of a woman.

To me, he is a very simple fellow, easily explained; but since the legend will not permit him to be re-incarnated, he must stand outside the door of life.

But is he not greater than any tradition or explanation? Is he not, after all, the expression of the universal longing for home?

David Belasco

STIEFF PIANOS USED EXCLUSIVELY

EMERGENCY EXITS INDICATED BY RED LIGHTS

DEER HEAD

Standard Quality

10c

Everywhere

PROGRAM

CLOSE 6.00 P. M.

10 to \$15.00
\$9.00
\$1.00 to \$9.00

MR. THOMAS EVANS GREENE

the Eminent Voice Specialist

Educated in New York, London and Paris.

Two years' course in Physics and Sound, Columbia University, New York.

For many years a public singer of leading Tenor Roles in Opera, Oratorio, and Concert.

Teacher of the

"Nature Method of Voice Production"

producing in a remarkably short time that wonderful Singing Resonance so much admired in the world's greatest singers.

Complete education in Vocal Culture from tone placing to artistic finish.

Classic and Modern Songs, Opera, Oratorio, Stage Department Acting.

Pupils prepared for the Profession and Engagements secured when competent.

Residence Studio: 2601 and 2647 CONNECTICUT AVE.
Phone North 2712

MISS HODGKIN, Secretary

Shoreham Hotel

H STREET NORTHWEST AT FIFTEENTH

Washington, D. C.

European Plan

Fireproof

Washington's most exclusive hotel

Noted for its cuisine and perfection of individual service

R. S. DOWNS, Manager



GLEE CLUBS



NEXT WEEK Beginning Monday Night—Twice Daily Thereafter
EVENINGS 8.15- MATINEES 2.15

DAVID W. GRIFFITH'S
8th Wonder of the World



18,000 People
3,000 Horses
Cost \$500,000
TOOK EIGHT MONTHS
TO PRODUCE

Seats Thursday
PRICES:
Evenings, 25c to \$2.00
All Matinees, 25c to \$1.00

Taken from Thomas Dixon's
"THE CLANSMAN"

Price, with dust-proof cover, \$68.00



REMINGTON JUNIOR
Authors, Clergymen, Physicians, Students and others
wanting a compact, small, reliable typewriter
will welcome this machine as solving for
them the typewriter problem
REMINGTON TYPEWRITER CO.
1340 NEW YORK AVE. WASHINGTON, D. C.

Marlborough Hotel

Herald Square
Broadway, 36th, 37th Streets
NEW YORK CITY
THREE MINUTES FROM PENNSYLVANIA STATION
RATES, \$1 PER DAY AND UPWARD
(Being a Hotel, a kitchen we must maintain. We charge no rent against the
restaurant, hence our prices are positively less than any other restaurant.
Table de Luxe Dinner every evening, 75c. Always something new in the way
of entertaining after the theatre. Dancing on a novel dancing floor. ♣
CHARLES RUHL, Managing Directors
J. AMRON
FORMERLY WITH THE
WALDORF-ASTORIA

CONCERTS

The **CHRIST CHURCH SEMINARY**

October 7, 1915

HOMERECITAL

By
Felix Garziglia, Director Piano Department
and
Thomas Evans Greene, Director Voice Department
Harry Theaton Howard, Accompanist

- | | |
|---------------------------|---------------|
| Life | O'Hara |
| Songs my mother taught me | Dvorak |
| I'm wearin' awa' | Foote |
| Mr. Greene | |
| Impromptu fantasia | Chopin |
| Etude : G flat | " |
| Mr. Garziglia | |
| A song of sleep | Lord Somerset |
| To my first love | Lohr |
| You'd better ask me | " |
| Mr. Greene | |
| Chant d'amour | Stojowski |
| Fileuse (Spinning song) | Mendelssohn |
| Tarantelle | Moskowski |
| Mr. Garziglia | |
| Annie Laurie | Old Scotch |
| Mr. Greene | |

CONCERTS

Thursday, Oct. 14th, Miss Anderson gave her exhibition of rhythmic dancing.

Sunday, Oct. 17th, the violin teacher gave her recital. Played "The Swan Song".

Sunday, Nov. 14th, Marshmellow toast over at the Barker's house.

Sunday Nov. 21st - Miss Longman read "If" by Kipling and two others.

Wednesday, Jan. 19th -
Concert of mandolin,
guitar, banjos etc.
Danced afterwards.
Mr. Henderson

Social Service
Musical

Admission 25¢

Sunday, Jan. 16th, Marshmellow toast at Barker's.

Monday, Jan. 17th - Tea at Bristol
Clyde McKay - Henrietta Supper

CONCERTS

CHEVY CHASE SEMINARY

HOME RECITAL

Tuesday evening, December 7, 1915

Piano	Saltarelle, Op. 49 Miss Berdan	Louis Gregh
Song	Ave Maria Miss Brazelton	Luzzi
Reading	"Her Pudding" Miss Beach	Anonymous
Piano	Sonata, Op. 2, No. 2 Scherzo Miss Luntz	Beethoven
Song	When Love is Kind The Vow In my Garden Miss Phillips	Old Melody Bohm Liddle
Reading	"The Hen" Miss McKey	M. S. Davis
Piano	Le Chant du Ruisseau Miss Bryan	Theo. Lack
Song	Rose of my Heart Miss Carsten	Lohr
Reading	"The Child" Miss Phillips	A. H. Donnell
Piano	Impromptu Miss Beekman	Chopin

Accompanist Miss Gammon

RECITAL
By STUDENTS IN EXPRESSION

Assisted by
MISS GAMMON
Thursday Evening, May 11

Penrod's Affliction	Miss Prunk	Booth Tarkington
Pauline Pavlovna	Miss Simon	T. B. Aldrich
(a) Romance (b) L'Alouette	Miss Gammon	Mendelssohn M. Balakirew
He Knew Lincoln	Miss Goff	Mary S. Andrews
The Bear Story	Miss McKey	Riley
Each in His Own Tongue	Miss Smith	W. H. Carruth
(a) Irish Love Song (b) Venetian Song	Miss Gammon	Margaret Lang Tosti
Courtship by Telepathy	Miss Straight	W. D. Wattles
(a) The Other Side of the Moon (b) The Beautiful House of To-day	Miss Berdan	Edgar Faucett Anon.
The Littlest Rebel	Miss Phillips	Edward Peple

Blue Danube

Straus-Schultz-Wyler



Favorite PROFESSORS
Their Hobbies Etc.



Tuesday, Feb. 1st Marshmallow roast in the
Alcove. Chattanooga girls, Alice Phillips,
Henrietta Jahr.

U.S.N.A.
SPRING HOPS 1916

Spring Hop

April the first
Nineteen hundred and sixteen

Telephone, Main 3955

**NORWOOD
TAILOR**

513 Twelfth Street Northwest
Next Door to Columbia Theatre

Joy and D.

CHEVY CHASE SEMINARY
PIANO RECITAL
By
Felix Garziglia

Wednesday evening, December 15

Sonata B flat minor Allegro Scherzo Marche funebre Finale Presto	Chopin
Impromptu F sharp	"
Prelude B flat	"
Etude C sharp minor	"
Ballade G minor	"
Clair de Lune	Debussy
Serenade of the Doll	"
The Little Shepherd	"
Galliwog's Cake "alk	"
Danse	"
Feux Follets	Liszt
Blue Danube	Straus-Schultz-Kvler



Favorite PRO
Their

Tuesday, Feb. 1st Ma
Alcorn - Chattanooga
Henrietta Jahr.



U.S.N.A.
SPRING HOPS 1916

Autographs

Dances

16 One Step	<i>Hendley</i>	Kadder of Hours
17 One Step	X	Mollie Dear It is You I'm After
18 Fox Trot	X	Magie Melody
19 One Step	<i>Douthit</i>	Around the Map
20 Waltz	<i>Douthit</i>	Sphinx

Dances

6 Fox Trot	<i>Ehler</i>	I'm Simply Crazy over You
7 One Step	<i>Vosbury</i>	Corner or Later
8 Waltz	<i>Vosbury</i>	Katinka
9 Fox Trot	<i>Anderson</i>	Sagtime Pipes of Fun
10 One Step	<i>Anderson</i>	America I Love You

United States Naval Academy
Annapolis, Md.

Spring Hop

April the first
Nineteen hundred and sixteen

New York



BELASCO THEATRE

44th STREET, near B'WAY, New York

The Boomerang

Under the sole management of DAVID DELASCO

Common Day - The Cinderella Man

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5 CENTS



WINTER GARDEN NEW YORK



LOBBY NEW YORK

PII

EASTER GREETINGS



HOTEL McALPIN

FEATURES ARE:

ITTY UNCH

Pos... er... isin



McALPIN

LAUNDRY YORK

STIEFF PIANOS USED EXCLUSIVELY IN THIS THEATER

ESTABLISHED 1842



Stieff

"It Pays to Buy the Best."

GRANDS UPRIGHTS PLAYERS

Unequaled in tone, touch and evenness of scale.
Excel in tone and general finish.
Built to stand the test of time and hard use.

...SPECIAL PRICES...

On all pianos used. It will pay you to see our stock.
Tuning by factory experts.

Prize Grand

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Width, 4 feet, 8 1/2 inches

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THREE MINUTES FROM PENNSYLVANIA STATION

Rates, \$1 per day and upward

Being a Hotel, a kitchen we must maintain; We charge no rent against the restaurant hence our prices are positively less than any other restaurant.

Table de Luxe Dinner every evening, 75c. Always something new in the way of entertaining after theatre. Dancing on a novel dancing floor.

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STORAGE FOR EVERYTHING

Downtown Office, 1408 Pa. Ave.

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PROGRAM—CONTINUED

Play staged and produced under the personal direction of the author.

The songs and instrumental numbers incidental to "The Bird of Paradise" are published by the John Franklin Music Co., New York, and can be found on sale in the theatre lobby.

Photographs of Miss Monterey posed exclusively by Lavecchia's Studio, 1481 N. Clark Street, Chicago.

EXECUTIVE STAFF FOR Mr. MOROSCO.

Ben M. Giroux.....	Manager
Wallie Decker.....	Business Manager
Ben Krause.....	Agent
George P. Webster.....	Stage Manager
H. Losh.....	Master Mechanic
Wm. Tryon.....	Electrician
Tom Karins.....	Assistant Electrician
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STIEFF PIANOS USED EXCLUSIVELY BY BELASCO THEATRE

PASTERNAK

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1232 FOURTEENTH STREET

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of
**ULTRA SMART DRESS
FOR
SPRING and SUMMER
1916**

We invite your special attention to our
early sale of *SPRING MODELS*, which
include those from Callot, Jenny, Cheruit,
Pacquin, and our own original creations
of distinction. **Youthful and Different.**



WINTER GARDEN

Broadway and 50th Street Phone 2330 Circle
NEW YORK

Matinees, Tuesday, Thursday and Saturday at 2 Evenings at 8

The Winter Garden's New Musical Extravaganza

"Robinson Crusoe, Jr."

with

Al Jolson

AND A STAR CAST OF 150 PEOPLE

Matinee Prices—50c to \$1.50



No war censorship is more strict than that exercised by the stewards in the selection of the foods served at the

New Ebbitt Cafe

Always the best and only the best.

Supper Dinners Tuesday and Friday Evenings.

JAMES RUNCIMAN, Mgr.



The Champagne
Incomparable!

Grand Imperial Sec

|| Fermented in the Bottle.

The bouquet of the best
imported at half the price.

Ask for it Everywhere

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Hausmannstr., New York

Sole Distributer

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909 7th St. N. W. Phone, Main 274



FROM
Gude's
GUDE BROS. CO.
FLORISTS

1214 F ST., N.W., WASHINGTON, D.C.

PHONE MAIN 4278-4279

Miss Ruth Cain
Cherry Chase Sen



NOTES



Junius Lee Cotten
Mississippi United States Navy

NOTES

my first step out of the straight and narrow

AS ONLY OR LINE ABOVE
 LINE ABOVE
 PURCHASED BY
 FOR
 RETURN OR EXCHANGE

F. 15007-10
 This 20
 lives 10
 40

R'S VOUCHER
 T. REC'D
 AMT. OF SALE
 4
 10
 07-10

Mrs Rudene Drecht
candy

candy.

Candy

NOTES

MEMORABLE
TRIPS



The Time

Place

Saturday, Oct. 2nd, the whole school went to Mt. Vernon on a boat. The scenery on the way is pretty but the view from Mt. Vernon is beautiful. The most peculiar thing I saw was the lamp and the fireplace in the kitchen was very odd. On the boat coming back we had punchon.

Saturday, Oct. 9th, Went to the Navy Yards. Saw the largest guns made, which are sixty feet long. The shell will go twelve miles and they penetrate a metal ten inches thick. Went on the President's yacht. It is wonderful. Saw the different ways of signaling. Went to see where the masts of the battleships are tested, also the airships.

Saturday, Oct. 16th. Went to the Cooper Art Gallery. The most wonderful sculpture and paintings I've ever seen. The picture which to me was the most wonderful was "The Helping Hand" by the French artist Pissarro. The statue of Napoleon was the best piece of sculpture.

We had lunch at the New Willard hotel and from there to see Otis Skinner in Lock O' the Walk.

MEMORABLE TRIPS

Sat. Oct. 23. Went to Washington Monument. Rode up and the day was so clear. Miss Goff said we could see thirty miles. The Potomac was beautiful, in fact everything seemed to be placed so as to make a beautiful view from the monument. Walked down in order to see the different stones presented by different organizations.

Sat. Oct. 30. Went to Arlington, Va. the home of Robert E. Lee. It is now a cemetery (national). The U. D. C.'s have erected a beautiful bronze monument in the midst of the Confederate soldiers' graves. The mausoleum of the Maule is there.

Arlington Transfer Co.
Round-Trip Ticket Through Arlington Cemetery



SOUVENIR TICKET
Good Only With Coupons Attached

WASH. SYMPHONY ORCHESTRA
NOV 11 8 11
ENTR C 106

Monday, Oct. 1st. Went to ride in the Barker's car along the Potomac on the speedway and back thru Rock Creek Park.

Wednesday Nov. 3rd. Went to Keith's with Jay to see Britz's Schief. She did nothing but sing about six songs. Sang "The Rosary."

Those in The Party



FRONT FACADE OVERLOOKING WHITE HOUSE PARK AND SOUTH SIDE OVERLOOKING POTOMAC PARK



REAR OR WEST FACADE LOOKING ACROSS THE AZTEC GARDEN FROM THE ANNEX



FRONT OR EAST FACADE

Sat. Nov. 6th. Went to Pan American building and D. C. S. The auditorium of the Pan-American is said to be the best in the world.

Sat. Nov. 20th. Went to the "White House" and Army and Navy building. In the White House we saw the dining room, the red room, blue room and the east room. Sided the blue room best.

In the Army and Navy building saw models of ships, the wax figures of soldiers, showing different uniforms, and the library.

Friday night, Nov. 19th. Went to Congressional library. Wonderful mosaics, colored or walls too vivid.

Those in The Party

Saw Atlanta newspapers. Saw a small portion of the books - histories.

EXHIBITION DRILL

For the benefit of
THE ARMY RELIEF SOCIETY
FORT MYER, VIRGINIA
FRIDAY, DECEMBER 3, 1915

MUSIC BY THE FIFTH U.S. CAVALRY BAND
MR. W. J. CAIN, CHIEF MUSICIAN

Program

- | | | |
|-------------------------------------|---------------------------|-----------|
| I. March | Stars and Stripes Forever | Sousa |
| II. Overture | Zampa | Herold |
| III. Excerpts from Tales of Hoffman | | Offenbach |

JUMPING

1. Collated men of the 5th Cavalry, 3rd Field Artillery and Army War College Detachment.
Lieutenant Sloan Donk, 5th Cavalry, In Charge

BAREBACK DRILL

2. Troop K, 5th Cavalry
Lieutenant Homer M. Groninger, 5th Cavalry, Commanding

SADDLE DRILL

3. Troop L, 5th Cavalry
Captain Robert M. Barton, 5th Cavalry, Commanding

COSSACK DRILL

4. Troop M, 5th Cavalry
Captain W. D. Forsyth, 5th Cavalry, Commanding

BATTERY DRILL

5. Battery F, 3rd Field Artillery
Captain Augustine McIntyre, Commanding

For The

I Want to Linger

Marshal

The Dance is in the Administration Building immediately after the drill
ADMISSION FIFTY CENTS

First Annual Salon
 of the
Men and Brush Club
 Atlanta, Georgia

Bridge Luncheon.

Mrs. E. M. King entertained at a spend-the-day party Friday at her home for her sister, Miss Ruth King, who will leave tomorrow to resume her studies at Chevy Chase school in Washington, D. C. after spending the holidays at home, and for her guest, Miss Camille Hillman of Colidon. A basket of Richmond roses and ferns was the centerpiece of the luncheon table, and other decorative details of the pretty table were in red and green. Mrs. King wore mid-night blue charmeuse. Miss King's gown was blue crepe de chine, and Miss Hillman wore black and white silk. Bridge was played in the afternoon. The guests were Miss Hillman, Miss King, Miss Elizabeth Ingram, Miss Ruth Jordan, Miss Frieda Rose, Miss Cassie James and Mrs. W. H. Smith.

Bridge Party

Mrs. Edwin Mahou King entertained at bridge Friday afternoon in honor of Mrs. W. H. Smith, Jr., a recent bride, and Miss Ruth Cain, who leaves Tuesday for Chevy Chase. A collection of refreshments adorned the sun parlor where the tables were arranged. Those playing were Mrs. W. H. Smith, Miss Ruth Cain, Miss Elizabeth Ingram, Miss Frieda Rose, Miss Cassie Jordan, Miss Louise Couper, Miss Celeste and Louise Jones, Miss Edith Egan, Miss Brock Jeter, Mrs. M. McPhail, Mrs. Clara May Uphurch, Mrs. A. P. Cain.

Went with joy and had awfully good time. The drilling was wonderful. The horse expertly beautiful and the men good riders.

THE DANSANT
FOR THE BENEFIT OF
The Army Relief Society
-AT THE-
HOP ROOM, ADMINISTRATION BUILDING
Friday, December 3, 1915.
(Immediately after the Drill)
Tickets including refreshments 50 Cents.
ADMIT ONE

Saw Henrietta Supper at the Yea. Had the pleasure(?) of watching the dance.

MRS. BERTHA H. ARROWOOD.

1. Net Menders\$20.00

MRS. CLARENDON BANGS.

2. Ocean, Tybee Island.....\$12.00
3. Mountains, from Hendersonville..... 6.00
4. Roses 8.00
5. Forest Road 6.00
6. Gladiolus 10.00
7. Narcissus 10.00
8. Old Apple Tree..... 5.00
9. Still Life 4.00
10. Stream in North Carolina Mountains.... 6.00
11. Marshes at Savannah..... 10.00
12. Savannah Salts 6.00
13. At Decatur 5.00
14. In Habersham County..... 6.00

MRS. A. L. BLACKMAN.

15. Pineapples\$25.00
16. Grapes 25.00
17. American Beauty 10.00
18. Home of Lincoln..... 10.00
19. Cabinet of China.....

MISS ABBIE BUTLER.

20. Near Gloucester, Mass.....\$35.00
21. Near Annisquam, Mass..... 20.00
22. Roses 15.00
23. Busy Hours 35.00
24. After the Game..... 10.00
25. Study of a Head..... 15.00
26. Charlotte Street, St. Augustine..... 25.00
27. October, Grant Park..... 20.00
28. A Courtyard Corner..... 10.00
29. Tamborine Girl 15.00
30. Summer, Grant Park..... 5.00
31. The Old Mill, Atlanta..... 5.00
32. Violets 5.00

TOM DELBRIDGE.

33. Autumn Sunshine\$50.00
34. Daffodils 15.00
35. Portrait Sketch
36. Cosmos 10.00

37. Oil Sketch 20.00
38. Oil Sketch 20.00
39. Oil Sketch 10.00
40. Oil Sketch 10.00
41. Oil Sketch 10.00
42. Oil Sketch 10.00
43. Oil Sketch 15.00
44. Oil Sketch 25.00
45. Water Color Sketch..... 15.00
46. Silver Lining 15.00
47. A Forerunner 10.00

MRS. TOM W. GANETT.

48. Watching\$15.00

WILBUR G. KURTZ.

49. Weighing Cotton\$10.00
50. Picking Cotton 10.00
51. On Stone Mountain..... 10.00
52. "One Hoss Shay"..... 15.00
53. "Georgia Folks" 15.00
54. In East Bay, Charleston..... 25.00
55. "Sinai" 5.00
56. The White Folks Wash..... 5.00

MISS LOUISE MELLICHAMP.

57. Fine Arts Building.....\$20.00
58. Lands End 20.00
59. Landscape 25.00
60. Landscape 18.00
61. The Fountain 25.00
62. Interior 18.00

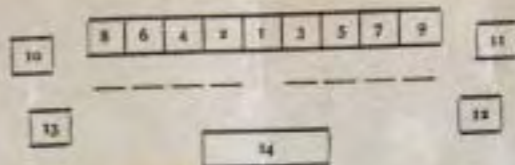
MISS LULU ROSS.

63. Cypresses\$15.00
64. Doorway, Capri 10.00
65. In a Convent Garden, Frascati..... 10.00
66. Almond Blossoms, Pinco Hill, Roma.... 10.00
67. The Terrace, Villa d'Este..... 6.00
68. Convento, San Carlo Garden..... 10.00
69. Evening 5.00
70. Borghesa Garden, Roma..... 5.00
71. Willows 5.00
72. Sunset 5.00
73. On the Beach..... 5.00
74. Sandy Point 5.00



Sunday Dec. 10th. Went to the capitol. met judge W. C. Adamson of Carrollton Ga., one of the representatives. Heard Hoke Smith speaking in the senate. Went into the supreme court. Had a sandwich in the senate cafe.

THE COURT.



1. Chief Justice White.
 2. Mr. Justice McKenna. 3. Mr. Justice Holmes. 4. Mr. Justice Day. 5. Mr. Justice Hughes.
 6. Mr. Justice Van Devanter. 7. Mr. Justice Lamar. 8. Mr. Justice Pitney. 9. Mr. Justice McReynolds.
 10. The Clerk's Desk. 11. The Marshal's Desk. 12. The Reporter's Desk.
 13. The Attorney General's Desk. 14. Counsel's Desk.

Friday Jan 28th. Went to Congress. Rode on the subway. Met one of the Texas Senators.



U. S. Senate Cafe

OYSTERS

Lynnhaven, 25 Blue Point, 20 Cherrystone, 25
Fried Oysters, 25 Broiled, 30 Stewed, 25
Cream Stew, 50

RELISHES

Green Olives, 10 Radishes, 10 Stuffed Olives, 10
Mixed Pickles, 10 Celery, 20

SOUPS

Consomme, 15 Chicken Broth, 15
Vegetable, 15 Bean, 15

FISH

Perch and Bacon, 40 Halibut Steak, 40
Filet Sole Tartar Sauce, 40

ENTREES

Chicken Pie, 50 Jowl and Greens, 50
Spare Ribs, Lyonnaise Potatoes, 40

ROAST

Roast Beef and Potatoes, 40 Turkey, 50

DISHES TO ORDER, 15 to 20 Minutes

Sirloin Steak, 1.00 Small Sirloin, 60
Broiled Quail on Toast, 75
Broiled Pigs Feet, 25 Liver and Bacon, 40
Sausage and Hominy, 40 Lamb Chops, 50
Chicken à la King, 1.00

COLD MEATS

Smithfield Ham, 50 Tongue, 30
Ham, 30 Chicken, 50 Roast Beef, 35
Pickled Lamb's Tongue, 35

VEGETABLES

Boiled or Baked Potatoes, 10 Baked Beans, 15
Stewed Tomatoes, 10 Spinach, 10 Boiled Rice, 10
Asparagus Tips, 40 Oyster Bay Asparagus, 40
French Peas, 20 Potatoes au Gratin, 20
Macaroni au Gratin, 25

SALADS

Chicken, 50 Lettuce, 25; with Tomatoes, 30
Potato, 20 Tomato, 25 Chicory, 25
Grape Fruit, 30

SANDWICHES

Hot Roast Beef Sandwich, 25 Hot Turkey Sandwich, 25
Imported Swiss Cheese, 20 Club, 25
Tongue, 10 Ham, 10 American Cheese, 10

PASTRY

Rice Pudding, 10 Cup Custard, 10 Bananas and Cream, 15
Apple Pie, 10 Peach, 10 Pumpkin, 10 Mince, 10
Baked Apples, Plain, 15; Cream, 20

FRUITS AND PRESERVES

Stewed Prunes, 15 Orange, 10
Grapes, 15 Pears, 10 Grape Fruit, 25

CHEESE

Swiss, 20 Cream, 20 American, 15
Roquefort, 20

COFFEE, TEA, ETC.

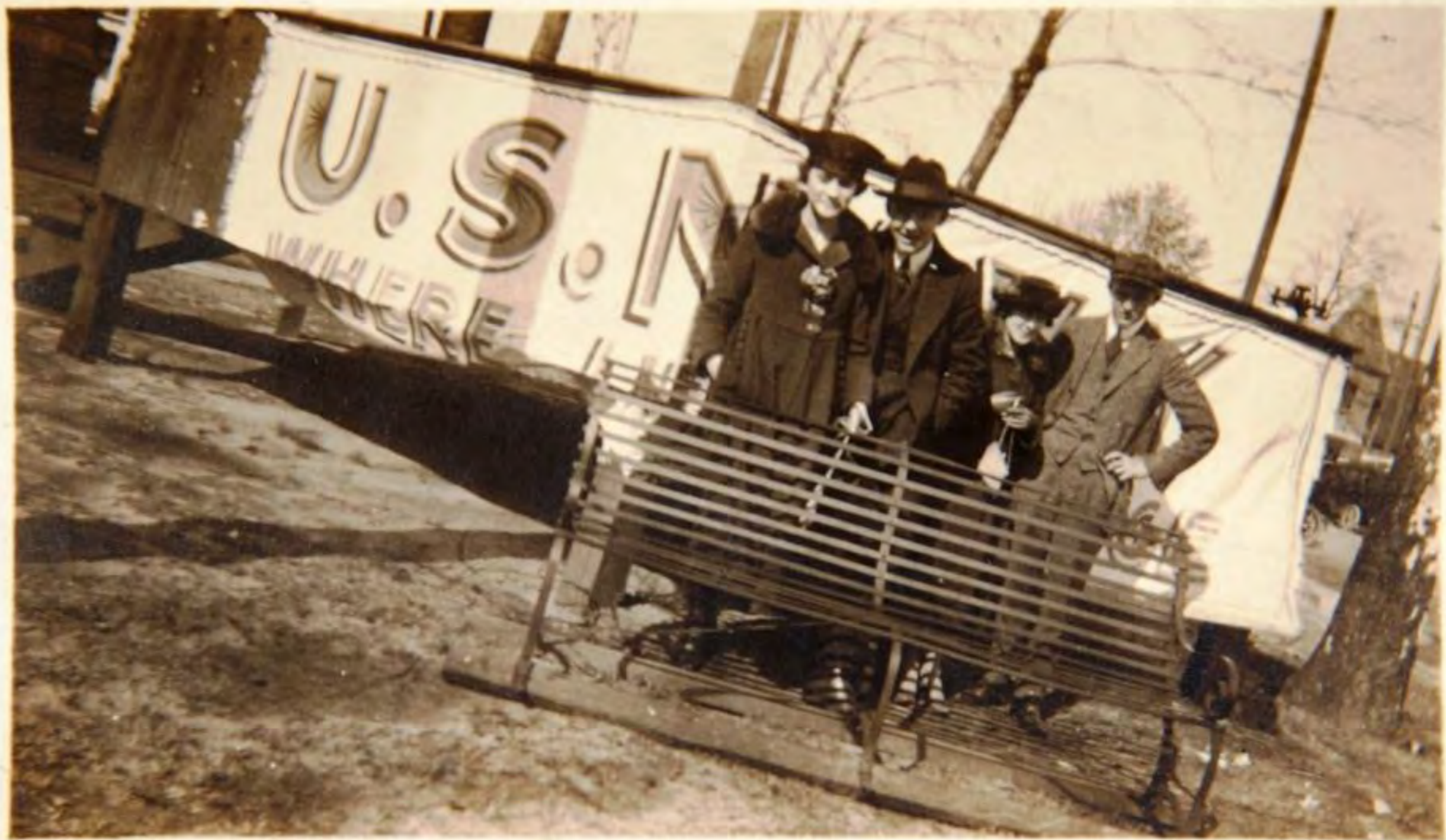
Coffee, Cup, 10; Small Pot, 15; Large, 20
Tea, 10 Cocoa, 10 Milk, 5 Butter Milk, 5
Glass Half and Half, 10 Horlick's Malted Milk, 10

CEREALS

Shredded Wheat Biscuit, 20 Corn Flakes, 20
Oatmeal with Cream, 20
Corn Meal Mush, Half and Half, 20 Corn Bread, 10

MINERAL WATERS

Domestic Ginger Ale, 15 Champagne Cider, 35
White Rock, 25; Split, 15 Appolinaris, 25; Split, 15
Original Manitou Water, 25



Amapolis



Requies



[unclear]



The Red Cross Camp
next door to Chevy



On the picnic



Bancroft Hall
Amapolis



Eric
and
Rigley



PHOTOGRAPHS



Ruth
Honey for
my nobs
-mple



Katherine Stark



Marian Martin
Barber's car

Elyde and
Mettie



Perille H. Cunningham

OTO



Roomies



Amapolis, Feb. 5th, 1916



[Perille] Ellen Clyde Elberhardt



Mettie Bryan



Marian
Berdan
Mr. Mills
(Park
w.
Mills)



Our chaperons
"Gann" and
"Hann"
"Before" and
"After"



Marian
Clyde
Joy
Mary
Mettie



Formation at Amapolis



Cotton

HS



Mollie
Miss Loughran
Marian Berdan
Lela Straight



Campus
of
Avery Chase



R.
ida
Harris
and
Genette



Genette



Marian Langens



Mary Bertha



Harris, Barbara, Nell and Marian



Neil



Hank's house



Josephine & M.B.



Phyllis and Mettie



Mae Ann



Hennie, Dallis, Gene



Phyllis



Johnny, Alice, Hennie



Sellie, Barbara
South Dakota



Alice & Dally

Jane
 Marian
 B. Boyd
 Gabrielle
 Margaret
 Marie
 Lela
 Lucile
 Clyde
 Doro



Alice
 Peg
 B. Boyd
 Mettie



M. Brown



Johnny, Alice

CLASS PROPHECY

MEMOTABLE TRIPS

Saturday Jan. 15 - New National Museum
 Feb. 26 - Keith's with George Bratton, Miss [unclear]
 April 8th - Keith's, lunch and dinner with Mrs. Sandlin and Dorothy Beach, Clyde.
 April 14th - Daddy Longlegs - Clyde, Mrs. Andrews -
 May 6th - Certificate girls gave to the school a winner road out on the campus.
 May 11th - Sawm 7 1/2 for the Red Cross given by the Seniors





I Marie Turner
II Helen Davis or Pernie
III Beatrice Boyd



Hannah



On top of the
Metropolitan Bldg.
New York



Lizzie



Mary Carpenter



Amnapolis



Hannah, Mattie, Marian



Camp



Certificate Class
Mary Bates
Marian Langhans
Miss John
Joy



Formation at
Quincy

Gertrude, Harriet, Jane

My school
before
and the
after



CLASS PROPHECY



BULLETIN

*Announcing SOUTHERN CON-
CLAVE of CHI ZETA CHI and
"HOME COMING of GEORGIA
CHI's," Atlanta, Georgia,
December 29th-30th, 1916*



PIEDMONT HOTEL

"CHI MEET CHI" IN ATLANTA, GEORGIA
DURING THE HOLIDAYS



The Chi Zeta Chi Medical Record.

FEBRUARY, 1917

To Dance in Revue



Photo by Thomas Hatcher.
MISS RUTH CAIN.
 Miss Cain will be among the lovely young dancers in the fandango dance, a feature of the Romantic Revue to be given April 13-14 for the benefit of the Crippled Children's home.

The Romantic Revue," With 200 People in Cast, Might Shame George Cohan's Own Prodigious Productions

Just at a time when some tired road company actors in Texas are beginning to think of the excursion back to sunny old Broadway, when the big type stars out to Colorado dreams in his shabby dressing room of the little town between the rivers, and when a bunch of straggling hills are straggled in New York's main highway, there comes the announcement that a big "girl" show is headed straight for the Atlanta theater.

"Thought it was too late, and thought the season was over, didn't you?" thought the Atlanta manager. "Oh, no, there's a big revue coming and it isn't George Cohan's, Flo Ziegfeld's or any of the other girl-show music apostles."

It's a made-in-Atlanta affair that's preparing to descend upon the Atlanta, and it has in its cast girls, girls, girls—pretty girls, smart girls, dancing girls, singing girls, Atlanta girls. The world's show ship will do well to read the Atlanta papers the morning after, and become familiar with the names of the southern celebrities who have leaped into fame and fortune overnight.

Getting down to facts, the name of the spectacle is "The Romantic Revue," and it will be presented with a cast of more than 200 people. There will be eight acts and sayings, the latest dance steps, and costumes that will bewilder you. The show will be staged at the Atlanta theater the night of April 12 and the afternoon of April 13. It is being presented by the women of the Crippled Children's hospital.

Miss Rosa Coates is directing the production.

DANCES FROM EVERYWHERE.
 There will be dances from the coast of Spain and dances from the beach of Hawaii; there will be interpretive dancing, authentic dancing, modern dancing; a catchy sketch, a Cinderella ball, a Boy Scout feature, and many other things that will provide a melodious and well-balanced entertainment.

Rehearsals have been in progress for some time, and all of the participants have been in the habit of arriving on time. The different boys and girls and young men and young women in the spectacle are working earnestly to make the production a success in every possible way.

Mrs. W. J. Wardlaw is the general chairman of the entertainment; Mrs. Edward Van Winkle, vice chairman; Mrs. Richard Hise, vice chairman; Mrs. Robert Mrs. Forrest Adair, Jr., Mrs. Will Spalding, Mrs. Thomas Daniel; Mrs. Evelyn Bayris, costume chairman; Mrs. J. H. Hissman, ticket chairman, assisted by Mrs. Oscar Elder; Miss Helen Prior, Mrs. Frank Roland and Mrs. Robert Tark. The following are the chairmen of the dance groups:

Mrs. H. Bernard Scott, Mrs. A. Benjamin Weight, Mrs. Earl Cook, Mrs. Albert Adams, Mrs. Edgar Paulin, Mrs. T. E. Lewis, Mrs. Perry Adams, Mrs. Ralph Bell, Mrs. W. T. Perkinson, Mrs. Benjamin Watkins, Mrs. John Akin, Mrs. Joseph Fisher, Miss Elizabeth Green, Mrs. Purser Langston, Mrs. Big Montez, Mrs. Salaman, Mrs. Preston Ackwright, Mrs. Wilmer Moore.

THESE ARE THE CAST

The following are the complete casts of the different dances and other features:

Peoples, Julia Clarke, Martha Poff, Marion Eshery, Julia Warner, Mary Clower, Constance Lane, Margaret Stevall, Rebecca Marshall, Emily Walker, Jennie Coleman, Dorothy Murray, Virginia Boyd, Marjorie De Leon, Ada Espley, Corday Rice, Cain Reynolds, Elizabeth O'Brian, the solo, "The Awakening of Dawn," by Mrs. Evelyn Day.

Spanish Dance—Misses Helen Prior, Ethel Walker, Ruth Cain, Melba Alvin, Ellen O'Keefe.

Hungarian Dancers—Misses Edward Van Winkle and William Morrow.

Boy scout in a skill called "Young America," troop No. 45 and troop No. 14, commanded by Captain DeSaline Harrison, Participants, Mrs. W. C. Jernigan as the "Salute to the Flag," George Forrester as the Sailor Lad, Miss Lydia Nash as the Red Cross Nurse.

"The Dances of the Yells"—Mary Kerville, Emma Campbell, Dora Castellino, Lucile Harper, Frances Peabody, Anna Birmingham, Sue Brown, Rosalind Somers, Ruby Walker, Helen Weber, Laura Weber, Courtney Ross.

Holland Girls—Misses Hollis Poole, Eugene Burt, Nora Sterling, Mildred Sweeney, Corinne Johnson, Carrie Lou Rose, Gladys Gentry, Della Johnston, Martha Smith.

Hawaiian Dancers—Miss Adeline Winslow and Master Edward Winston.

"Poor Butterfly"—Solo, "Poor Butterfly," sung by Mrs. W. C. Jernigan; Japs, "Four Butterflies," Misses Margaret Williamson, Rebecca Walker, Ann Hart, Helen Nibel, Frances Wynn, Alton Cain, Dolly Hart, Laura Ross, Virginia Walker, Virginia Balch, Margaret Abay.

"The College," sketch—Mr. Tommie Symmes, Miss Lydia Nash and Miss Marie Stoddard, introducing the famous "Tipperary Jig."

"Minesweep"—"Minesweep," Miss Nell Clayton, assisted by the "Romper Kids," Mollie Wight, Harold, Klara Allen, Helen Thomas, Lois Lewis, Dorothy Caroleen, Clara Belle King, Mary Jernigan, Margaret Mahoney, Lillian LeConte, Sarah James, Sarah Magill, Sarah Fischer, Mary Louise Sawyer, Dorothy Evans, Murdoch Walker, Elizabeth Johnson, Alice Fox, Eleanor Mann, Clayton Callaway, Lucile Applebaum.

Participants in "The Cinderella Ball"—King, J. Elton Brown, Jr., Queen, Vanessa Allan, Prince, Naber Marye, Lord Mayor, Robert Whitteyer; Lord High Executioner, Samuel Heman; Cinderella, Yolande Gunn, Jester, Will Spalding; Uplid, Helen Dixon; King Dancer, Robert Wood.

Solos in "The Cinderella Ball"—Caroline Paulin, Jane Sharpe, Frances McKeown, Pauline Lewis, Nancy Frederick, Emily Malone, Louise Moore, Hannah Sterne, Charlotte Cindell, Mary Eleanor Hubner, Maxine Moody, Martha Morrow, Jane Mortow, Linda Jernigan, Frances Upshur, Grace Jackson, Jean Nating, Maybelle Dickey, Catherine Bayris, Ruth Peoples, Elizabeth Bennett, Clifford Spence, Frances Wilkinson, Helen Ryms, Lillian Banks and Nibel LeConte.

Group of Ballet Dancers—Harriet Paris, Irene Thomas, Mildred Pairo, Catherine Bate, Anne Choate, Isabelle Brantebush, Elizabeth Fennell, Lillian Cain, Corinne Buchanan, Elizabeth Davis, Virginia Bate, Frances Hubn, Marian Wall, Margaret Rodost, Theodora Beckham, Dulce De'Poo, Lillian McFarland, Catherine Baine, Lettie Johnson, Frances Martin, Elsie Whitehead, Margaret Hart, Eleanor McGinty, Ida Lee Lewman, Janet McLean, Margaret Wade, Bernice Adams, Lulu Smith, Pearl Caggins, Bernadette Clarke, Josephine Carter, Virginia Carter, Laura Clarke, Catherine Fletcher, Helen Gude, Maudie Hays, Helen Jackson.

LOW
 Helen Shaw, Fred S...
 Thomas, Elizabeth Turner, Leo...
 IN "THE CINDERELLA"
 Character Dancers—"Fire...
 "Cinderella," danced by Misses...
 Peabody, Marjorie Stringfield...
 Messrs. Harry Ansley and Pe...
 bright.

Interpretive Dancers—"Dance...
 by Miss Mary Hill Goodworth...
 "Gazette" by Miss Mary Anna L...
 and Master Rutherford...
 "Mental Musical" by Miss Jennie...
 and Miss Sarah Wagstaff...
 "Solo" by Miss Helen Bowen, Sarah...
 and Mary Jones, and "Solo...
 "Solo" by Miss Elizabeth Jernigan.

The latest modern ballroom...
 Misses Dorothy Ackwright, J...
 Mollie, Mary Murphy, F...
 Cary, Margaret McCarty, Ann...
 Lane, Emma Robinson, V...
 Mary Stewart, Hand Cobb, V...
 chine, Carrie Brown and Ma...
 Ryan, Tommie Symmes, Cl...
 John Westwood, Stanley...
 John Moon, Albin Th...
 man, Coolidge, Clifton Mar...
 Gearton, Reuben King, Wel...
 lue, Eugene Haynes.

Miss Dorothy Hain, a grand...
 New York Conservatory of...
 accompanied by Worm's th...
 will furnish the music for t...



...comes to me
...moment in our national
...of a community of senti-
...the free peoples of the
...striving to defend their
...national independence and uphold the
...rights of humanity.
...In the name of the American people
...and the government to which they look
...for guidance, I thank you for your in-
...spiring words."

SHREDDED PLUG
TOBACCO

Wait For

—the—

HARROU

of popular price in which a
ur-cylinder, valve-in-the-head
attains a degree of power and
y hitherto unknown in combi-
pointments are complete. Its
s below that of any other car
ar capacity. Its interior is

unusually roomy. Its
holstery are comparabl
of much greater price.
Designed by Ray
built, under his super
latest automatic mach
new plants of the Har
Corporation at Wayne

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DISTRIBUTORS
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ATLANTA, GA.
Good Territory Open for Live Dealers---Apply Ne

ART GIRL AND MUSIC SHOW
OMING TO ATLANTA APRIL 13;
RICH IN COSTUMES AND EFFECTS





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SERMON





BACCALAUREATE
SERMON



Chey Chase
Seminary

1916



[Faint, illegible text, possibly bleed-through from the reverse side]

Darwin C. Wood

Class '16 is leaving
Class '17 is grieving
For their de pals, the Seniors
who go
And so we come
With heavy hearts
To bid adieu
To the Seniors and
you -

Class Day Programme

**Friday, the Twelfth of May
Nineteen Hundred Sixteen**

Five o'clock P. M.

Address of Welcome	Class President
Class Poem	Miss Spalding
Class Prophecies	{ Miss Hemenway
	{ Miss Estberg
Presentation of Pennant to the Specials	Miss Carsten
Response	Miss Phillips
Song	Special Students
	(Words by Miss Phillips)
Charge to the Certificate Class	Miss Briggs
Response	Miss Boles
Presentation of Mascot to the Juniors	Miss Yahr
Response	Miss Graf
Song	Juniors
	(Words by Miss Allison and Miss Ochs)
Song, "Chevy Chase, Oh! Chevy Chase"	School

Tree Planting

Song, "Alma Mater"	Seniors
	(Words by Miss Beekman)
Presentation of Spade to the Juniors	Miss Straight
Response	Miss Simon
Song, "Oh! Perfect Year"	Seniors
	(Words by Miss Hemenway and Miss Beekman)
Song, "Alma Mater"	School
	(Words by Miss Ross)

Presentation of Class Gift to the School	Miss Hemenway
Awarding of Certificates to the Domestic Science Class	Miss Newell
"The Vanishing Lady"	<i>Marie Yahr</i>
Song, "Hurrah for Chevy Chase!"	School

Flag Raising

Address "Scholarship"	Miss Newell
Response	<i>Miss Graf</i>
Song, "The Star Spangled Banner"	School

Campus Supper
Given by the Seniors

Eight-thirty o'clock P. M.

Recital

by

Mrs. Marie Yahr, Contralto

Miss Bessie Belle Gammon, Accompanist

Ah! mon Fils	Meyerbeer
	(aria from Le Prophète)
D'une Prison	R. Huhn
<u>Call me no more</u>	Cadman
Sacrament	MacDermid
Cry of Rachel	Salter
Love Never Faileth (by request)	Root
Aria, Che faro	Gluck
Ruhe, meme Seele	Straus
Au einen Boten	La Forge
Still wie die Nacht	Bohm
Als die alte Mutter	Dvorak
Ave Maria	Massenet

Violin Obligato, Miss Elizabeth Wilbur

The Class

Hennietta Yahr, President	Illinois
Helen I. Carsten, Vice-President	Pennsylvania
Genette Hemenway, Secretary	Colorado
Gertrude A. Zinsmeister, Treasurer	Indiana
Phyllis Frank Beekman	Massachusetts
Jane Briggs	Indiana
Lola S. Estberg	Wisconsin
Marie E. Hibbs	Kentucky
Sarah Marilla Moffitt	South Dakota
Edena Marie Riley	Nebraska
Nan Evelyn Spalding	Nebraska
Leta Lenore Straight	Iowa
Edith Dorothea Whitfield	Alabama

THE LAY OF A LAWYER.

He gave his life to law, a mistress cold,
Whom ardent courtship hardly seemed to stir,
But still with each reverse he grew more bold
Until his worship almost vanquished her.

She won't blow!

To other things of life he gave no thought,
And earthly maidens from him drew no gaze,
In vain, their soft alluring arts they brought,
He merely had for each poetic praise.

Their laughter light and airy dancing grace,
But turned his head--~~the~~ things of greater weight;
Their filmy dresses might obscure life's race
Or clog the turbines of the ship of state.

Frivolity's appeal with tinsel show
Gained from him phrases of satiric speech,
No time had he for what he might forego,
No care had he for that which could not teach.

And so to law's cold muse he gave his heart,
And on her altar laid the sacrifice,
And on her shrine fresh flowers plead his part,
And burning prayers went up to melt her ice.

And by and by, at least the tale is told,
His wooing worship seemed to get results,
The goddess did a smile or two unfold,
Which made him glad he'd scorned all other cults.

And then his hopes leaped wildly while his zeal
And ardor grew apace each passing day,
Until when years had gone he came to feel
The pride and glory of her royal sway.

And fortune, fame and honor heaped their wealth
Upon him, so that vaults he had to hire
To hold the surplus, and anon by stealth
He carried incense to the altar fire.

And no intrusive housewife ever dared
To draw him from his long-concentered quest,
And for his faithful muse alone he cared
And to her only was his love expressed.

MEMBER'S PASS.
House of Representatives
 Washington, D.C. April 1916
 ADMIT
 Mrs. Ruth Cain Porter
 TO THE VINTAGE'S GALLERY
 For Session 1916
 J. H. [Signature]
 M.A. FROM Georgia

Mr. Sandlin

MEMBER'S PASS.
House of Representatives
 Washington, D.C. April 28 1916
 ADMIT
 Mrs. Ruth Cain Porter
 TO THE VINTAGE'S GALLERY
 For The Session
 J. H. [Signature]
 M.A. FROM Georgia

Mr. Ewing

Annapolis



ATLANTA ATHLETIC CLUB
 ATLANTA, GEORGIA



Mississippi
 [Signature]

LET'S

[Large decorative initial letters]

Martha Smith



Henrietta Supper

Orenau
 Mary J. [Signature]

Bayly -
 Harriet Bayly



Dorothy [Signature]

UNIVERSITY OF GEORGIA





Miss Ruth Cain,
 c. Chevy Chase Seminary,
 Washington,
 D. C.

Miss Cain.

Chevy Chase Seminary

E. W. Mills,
 c/o U. S. N. A.
 Annapolis,
 Md.

WESTERN UNION
TELEGRAM



NUMBER
 110
 CHARGES
PAID

FOR QUICK SERVICE ANSWER BY BEARER

Miss Ruth D. Cain
 c. Chevy Chase Seminary
 Chevy Chase Md.



Sunday.

Dear Ruth,

Was certainly glad to hear from you and hope you enjoyed your trip to New York tremendously. I know you did tho because that is one place one can't help but have a good time. Was sorry that I didn't write you in time while you were there because I had several things that you could have done for me but it's too late now. Will have to do it myself next Nov. when we go up to the football game.

The ships have come at last to take us away. Don't have any idea where we are going tho. When do you leave for Atlanta? Wish I could see you before you go home. Will you send



me your address? I might come thru
Atlanta on my way home this Sept.
and if possible would like very much
to see you.

Saw Clyde down last night but
didn't get to speak - never could catch
her looking my way. Tried to get a
couple of dances from Eberhart but
he wouldn't give me any so I missed
seeing her to speak entirely. You know
I missed the two I had with her when
you were down together so my
imagination begins to creep.

Write me before you leave as I certainly
would like to hear from you and all
about your trips.

Sincerely,
Cotten.

280 Bancroft Hall.

Miss Cain

Chevy Chase Seminary

Program.

1. Waltz

Mr. Van Wageningen

2. One-Step

Mr. Wagner

3. One-Step

Mr. Quirk

4. One-Step

Mr. Cleveland

5. Waltz

Mr. Smallwood

6. One-Step

Mr. Rose

7. One-Step

Mr. Galloway

8. One-Step

Mr. Harding

INTERMISSION

CLASS OF SERVICE	SYMBOL
Day Message	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a day message. Otherwise its character is indicated by the symbol appearing after the check.

WESTERN UNION TELEGRAM



NEWCOMB CARLTON, PRESIDENT
 GEORGE W. E. ATKINS, VICE-PRESIDENT
 BELVIDERE BROOKS, VICE-PRESIDENT

CLASS OF SERVICE	SYMBOL
Day Message	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a day message. Otherwise its character is indicated by the symbol appearing after the check.

RECEIVED AT WYATT BUILDING, COR. 14TH AND F STS., WASHINGTON, D. C. ALWAYS OPEN

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ANNAPOLIS MD 421P 5

MISS RUTH D CAIN 110

CARE CHEVY CHASE SEMINARY CHEVY CHASE MD

BE SURE AND COME DOWN IF POSSIBLE

Handwritten: Me 510 - 4510 E W MILLS.

Handwritten: A

Handwritten: cd 2/2
Miss
5757
mail.

Handwritten: H. J. P.

WESTERN UNION TELEGRAM

FOR QUICK SERVICE
ANSWER BY BEARER

FORM 118

NUMBER

B2 an

CHARGES

Miss Ruth Cain,

Gondr No 30



MONEY ORDERS BY TELEGRAPH

GES AT REDUCE

MONEY ORDERS BY TELEGRAPH.

STUDENTS' RECITAL Tuesday Evening, May 9 CHEVY CHASE SEMINARY

Duet—Friendship	Miss Phillips and Miss Carsten	Marzials
Liebestraume	Miss Russell	Liszt
When I do wrong If no one ever marries me	Miss Brazelton	Clarke Liza Lehmann
Crescendo	Miss Sweet	Lasson
Who is Sylvia Madrigal	Miss Ross	Schubert Chaminade
Valse	Miss Berdan	Aug. Durand
Ich liebe dich Until God's Day	Miss Stark	Grieg Buck
Polish Dance	Miss Futer	Scharwenka
Rose of my heart	Miss Luntz	Lohr
Arabesque	Miss Boyd	Chaminade
The Swallow Happy Song	Miss Aselton	Eva Dell Acqua Teresa Del Riego
Polonaise in A, Op. 40, No. 1	Miss Luntz	Chopin
When the roses bloom Till I wake	Miss Carsten	Reichardt Amy Woodforde-Finden
Scotch Poem	Miss Stark	MacDowell
My mother bids me bind my hair My love she's but a lassie yet	Miss Phillips	Haydn Old Scotch
Prelude C Sharp minor	Miss Bryan	Rachmaninoff
Sylveline I've been roaming	Miss Gammon	Sinding C. E. Horn

Accompanists

Miss Gammon
Miss Wade
Miss Beekman

Miss Phillips

Reading "If" for Girls
Miss Guff

M. Lincoln Otis

CHEVY CHASE SEMINARY

HOMERECITAL

February 13, 1916

Piano	Buona Notte Miss Bryan	Nevin
Reading	"Opportunity" Miss Simon	H. R. Sill
Reading	(a) "My Grandma" (b) "Grin" Miss Prunk	Mary M. Dodge R. W. Service
Piano	Papillon Miss Russell	Grieg
Reading	"Evolution" Miss Smith	Wm. Curruth
Reading	(a) "Don't You Know?" (b) "How Did You Die?" Miss McKey	H. V. Cook "
A Song of Sleep	Miss Brazelton	Lord Henry Somerset
Reading	"My Ships" Miss Luntz	H. W. Wilcox
Reading	(a) "My Little Wild White Rose" (b) "She Liked Him Real Well" Miss Phillips	H. Willis Anon.
Reading	"Jf" for Girls Miss Goff	M. Lincoln Otis

CHEVY CHASE SEMINARY

CONCERT

February 20, 1916

When I do wrong		Clark
If no one ever marries me		Liza Lehmann
The Cuckoo		"
	Miss Brazelton	
Indian Song		Cadman
	Miss Aselton	
Little one a cryin'		Speaks
At Dawning		Cadman
	Miss Stark	
Shepherds and Shepherdesses		Godard
	Miss Berdan	
Amarella		Winne
	Miss Hodgkin	
Damon		Stange
I wonder if ever the rose		Slater
My Love she's but a lassie yet		Old Scotch
Jest her way		Aitken
	Miss Phillips	
Happy Song		Del Rigo
Will o' the wisp		Spross
The Lay of the Jay		Julian Edwards
	Miss Hodgkin	
Duet: 1st Act Rigoletto		Verdi
	Miss Hodgkin and Mr. Greene	

- - -

MISCELLANEOUS



A SHORT VISIT to the
Franciscan Monastery
Mt. St. Sepulchre, Washington, D. C.

Open from 8 a. m. to 6 p. m.
Everybody is Welcome Admission free

Visitors are requested: To respect the house of God. To refrain from loud talking and laughing. To abstain from walking about during services.

Catholics are expected to show good example by their devotion, and to adore the Blessed Sacrament, saying with St. Francis: "I adore Thee, O Most Holy Lord Jesus Christ, here and in all Thy churches of the whole world, because through Thy Holy Cross Thou hast redeemed the world."

Order of Services at the Monastery

On Sundays: Holy Masses at 5.30, 6, 7.30 and 9 o'clock a. m. Benediction at 3.30 p. m.

On Week Days: Holy Masses at 5.30, 6 and 7 o'clock a. m.

On Tuesdays: 9 a. m.—Devotion in honor of St. Antony, and Benediction.

On Fridays: 3 p. m.—Way of Cross and Benediction.

(12-12-25M)

Oct. 28th - Lunched with Mr. and Mrs. Johnny Baldwin at the Metropolitan Hotel. Miss Goff chap

Sunday
Oct. 24th



School and College Engraving
for Annuals, Catalogs and Gen-
eral Advertisers

Write For Specimen Book and Prices

WRIGLEY ENGRAVING COMPANY
ATLANTA, GA.

MISCELLANEOUS

6/12 letter
The Red and Black
UNIVERSITY OF GEORGIA
NOV. 17, 1913
NUMBER 7
XVII

Chop Suey

- | | |
|---|--------|
| 1. GAI CHOP SUEY | |
| Very Fine Mushrooms Chicken Chop Suey | \$.50 |
| 2. Extra Chicken Mushroom Chop Suey | .75 |
| 3. Mandarin Special Chicken Shop Suey | 1.00 |
| 4. CHOP SUEY | |
| A Mixture (Fried) of Pork, Celery, Onion, Green
Bean Sprouts. Very Popular | .25 |
| 5. MO KWO CHOP SUEY | |
| Same as above, add Mushrooms | .35 |
| 6. GAR LEW CHOP SUEY | |
| Same as above only better | .35 |
| 7. Chicken Liver Chop Suey | .40 |
| 8. Green Pepper Chop Suey | .35 |
| 9. CHOONG TAW CHEE YOK | |
| Pork with Onion | .25 |
| 10. NGOW YOK CHOP SUEY | |
| Chop Suey of Beef | .35 |
| 11. LOT JU NGOW YOK | |
| Beef with Green Pepper | .35 |
| 12. FAN KARE NGOW YOK | |
| Beef with Tomatoes | .35 |
| 13. CHOONG TAW NGOW YOK | |
| Beef with Onion | .35 |
| 14. SOON CHOP NGOW YOK | |
| Beef with Chinese Pickled Green Kale | .40 |
| 15. Beef with Mushrooms and Green Peppers | .50 |
| 16. LI CHEE GAI | |
| Boneless Chicken with Li Chee | 1.00 |
| 17. LI CHEE AP | |
| Boneless Duck with Li Chee | 1.00 |
| 18. PQR LOR GAI | |
| Beef with Chicken with Pineapple | .75 |

MISCELLANEOUS

Mountain Menu



LADY FAIRFAX CANDY SHOP
1331 F STREET N.W.
WASHINGTON, D. C.

Ice Cream Soda 10c

Maple	Vanilla	Lemon	Sarsaparilla
Strawberry	Chocolate	Orange	Ginger
Pineapple	Coffee	Raspberry	Cherry

Sundaes

Nut Salad	15c	Cherry	15c
White Cap	15	Chocolate Fudge	15
Boston Cap	15	Malted Milk	15
Fruit Salad	15	Cream Cocoanut	15
Maple Nut	15	Soul Kiss	15
Strawberry	15	Almond Fudge	15
Banana	15	Little Maude Adams	15
Tutti Frutti	15	Sunset Sizzle	20
Almond Nut	15	Peach Melba	20
Pineapple	15	Hot Chocolate Fudge	15



Ice Cream 15c

Chocolate	Vanilla	Strawberry	Peach
-----------	---------	------------	-------

Ices 15c

Pineapple	Raspberry	Orange
-----------	-----------	--------

Thirst Quenchers

Grape Phosphate	10c	Wild Cherry Phosphate	10c
Lemon Phosphate	10	Raspberry Phosphate	10
Orange Phosphate	10	Lemon Seltzer	10
Lime and Lemon	10	Vichy and Ammonia	10
Root Beer	10	Ginger	10
Ginger Ale, Domestic 15c		Ginger Ale, Imported 25c	

Egg Drinks

Egg Puff	15c	Egg Flip	15c	Egg Malted Milk	15c
Coffee Maltrose	15	Egg Phosphate	10	Egg De Creme	15
Egg Chocolate	15	Coffee Nogg	15	Egg Coffee	15

Fancy Fountain Drinks

Ruby Punch	15c	Frosted Chocolate	15c
Frosted Coffee	15	Mint Sangaree	15
Mintine	20	Bouquet Punch	15
Royal Sangaree	15	Nippon Cooler	15
Fruit Punch	15	Raspberry Shrub	15
Cream Shake	10	Festival Sangaree	15
Mint Smash	15	Subway Cooler	10
Roman Punch	15	Iced Tea	10
Grape Rickey	15	Mint Rickey	15



Extra Fancy Sundaes

Lady Fairfax	25c	Broadway	25c
Cupids' Parfait	25	Angels' Nest Sundae	20
Lovers' Delight	20	Snow Man Sundae	25
North Pole Sundae	20	Charlotte Russe Sundae	25
American Belle Sundae	20	Heart's Desire Sundae	25
Oriental Nut Sundae	20	College Sandwich	30
Fascinating	25c		

Lemonade

Appolinaris	20c	Seltzer	15c	Grape	15
Fruit	15	Boquet	15	Plain	10
Mint	15	Egg	15	Limeade	10

Knockers party - 22nd Jan.

A mighty sweet girl

O' my heart

MISCELLANEOUS

Go easy with the eye brow pencil & rouge

DONT be such a highbrow

DONT USE SO MUCH ROUGE

Dont worry when the special comes

Sleep less and eat more

She's P all night but not early in the morning

to much in it

To independent

Pictures are her club and usually two or three

Could be a little nicer to some folks

WELANE

Very nice girl -

Font as so hard on the northern men

Feels out

too many crazy kisses

a good old sport

Awfully scrappy at times

Wear more clothes

You're too stuck up

Great girl - But don't mention Georgia.

Just a little too much of herself and too in love with the South but I like her

Rev. Bramm, my room mate's friend
MISCELLANEOUS



Special Delivery

Miss Nancy Berylton
Washington,
D.C.



*Stamps
a
week*



1/6 Chm, Chm Seminary

MISCELLANEOUS

MISCELLANEOUS

your
dy.
ht e
addr

But
the

Atlanta, Ga., January --- 1916.

Dearie:-

I send this letter your love to stir,
'Tis you I have chosen first of all on whom to
make a Leap Year call. I've given you a foremost
chance, this was decided by a glance. With heart
and hand and not in jest, I hope you 'll grant
my fond request and send me back without delay,
your answer, saying, yea or nay. But if your
heart does not incline in wedding, I'll join in
mine, then you must Leap Year's covey, and
down to me five dollars pay.

Now, kind sir, send me your reply, I'll
be your wife until I die, or if you think I am a
dandy, just send to me a box of candy, but, if the
right name you should guess, send diamond ring to
my address.

Anxiously yours,

????????????????????

P.S.

But if for me there is no hope,
then send at once ten yards of rope.



Oh you don't mean to tell me
that you've never heard
That Chevy Chase quartet!
Oh you don't mean to tell
me that you've never
heard,
That Chevy Chase quartet,
Joy sing to your and fly to sing to
Hornet sing variations all around the
singing, fiddling, fiddle up on your
whistle
With bits nicks on the deck if you want to
get some more
from that C. C. quartet!

Hornet

Chevy Chase Quartet

